Highbrow

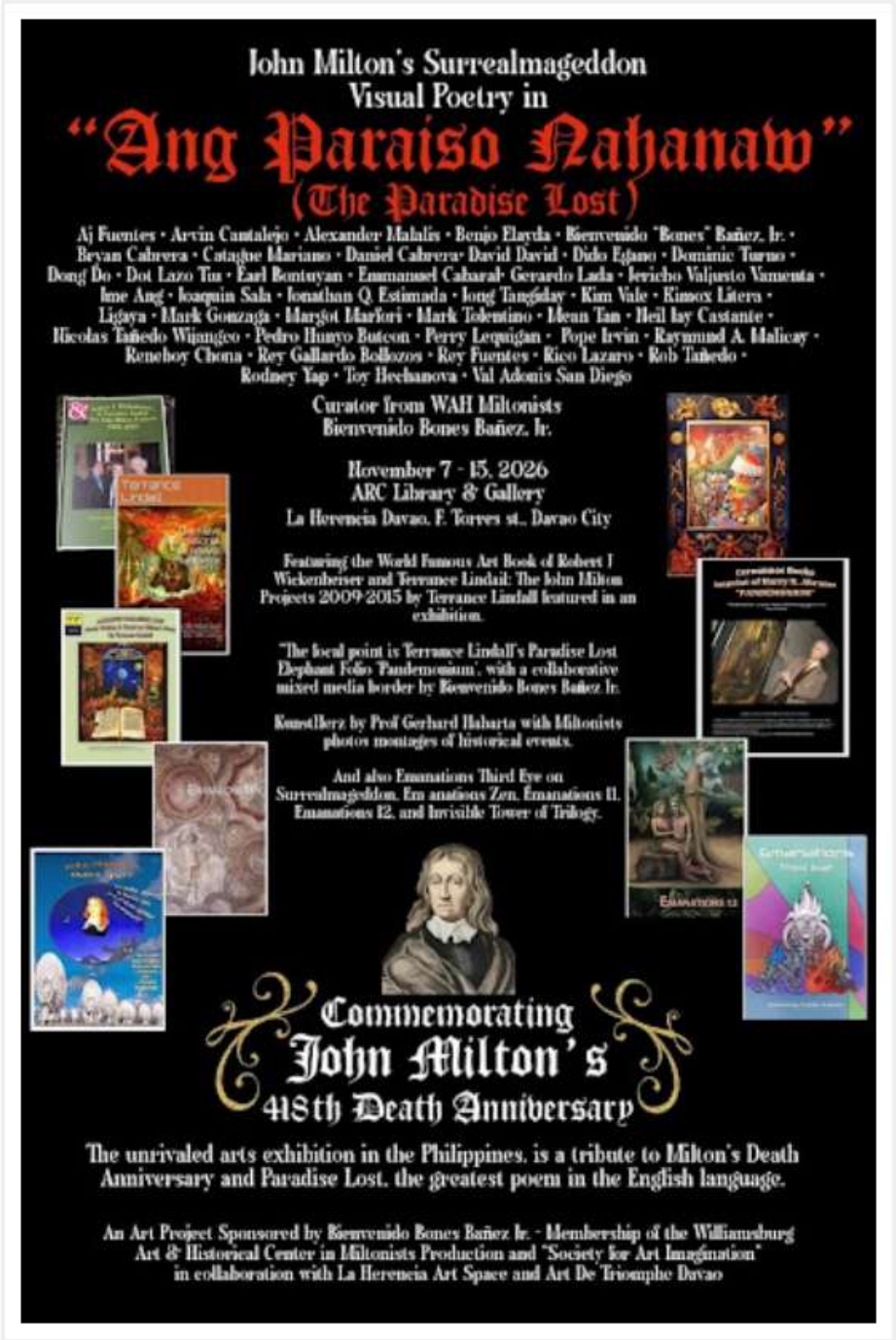
Monday, August 3, 2026

The Paradise Lost Legacy – November 7–15, 2026 – Davao City, Philippines, curated by Bienvinedo Bones Bañez, Jr.

Bienvinedo Bones Bañez, Jr. has announced "The Paradise Lost Legacy" art show scheduled for this November in the Philippines. The show will feature the work of Terrance Lindall, Mr. Banez, and forty-one Philippines artists. Several volumes of *Emanations* will also be part of the exhibition. Here is the latest announcement for the show and, below that, Terrance Lindall's remarks on a broad range of subjects relating to the exhibition.

John Milton's Surrealmageddon
Visual Poetry in
"Ang Paraiso Nahanaw"
(The Paradise Lost)
Aj Fuentes • Arvin Cantalejo • Alexander Malalis • Benjo Elayda • Bienvenido "Bones" Bañez, Jr. •
Bryan Cabrera • Cotaghe Mariano • Daniel Cabrera· David David • Dido Eganio • Dominic Turno •
Dong Do • Dot Lazo Tiu • Earl Bontuyan • Emmanuel Cabaral· Gerardo Lada • Jericho Valjusto Vamenta •
Ime Ang • Joaquin Sala • Jonathan Q. Estimada • Jong Tangiday • Kim Vale • Kimox Litera •
Ligaya • Mark Gonzaga • Margot Marieri • Mark Tolentino • Mean Tan • Neil Jay Castante •
Nicolas Tañedo Wijangco • Pedro Hunyo Butcon • Perry Lequigan • Pope Irvin • Raymund A. Malicay •
Reneboy Chona • Rey Gallardo Bollozos • Rey Fuentes • Rico Lazaro • Rob Tañedo •
Rodney Yap • Toy Heelianova • Val Adonis San Diego
Curator from WAH Miltonists
Bienvenido Bones Bañez, Jr.
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City
Featuring the World Famous Art Book of Robert J
Wickenheiser and Terrance Lindall: The John Milton
Projects 2009-2015 by Terrance Lindall featured in an

Parad
ise


John Milton's Surrealmageddon
Visual Poetry in
"Ang Paraiso Nahanaw"
(The Paradise Lost)
Aj Fuentes • Arvin Cantalejo • Alexander Malalis • Benjo Elayda • Bienvenido "Bones" Bañez, Jr. •
Bryan Cabrera • Catague Mariano • Daniel Cabrera• David David • Dido Eglano • Dominic Turno •
Dong Do • Dot Lazo Tiu • Earl Bontuyan • Emmanuel Cabaral• Gerardo Lada • Jericho Valjusto Vamenta •
Ime Ang • Joaquin Sala • Jonathan Q. Estimada • Jong Tangiday • Kim Vale • Kimox Litera •
Ligaya • Mark Gonzaga • Margot Marfori • Mark Tolentino • Mean Tan • Heil Jay Castante •
Nicolas Tañedo Wijangco • Pedro Hunyo Butcon • Perry Lequigan • Pope Irvin • Raymund A. Malicay •
Renehoy Chona • Rey Gallardo Bollozos • Roy Fuentes • Rico Lazaro • Rob Tañedo •
Rodney Yap • Toy Heehanova • Val Adonis San Diego
Curator from WAH Miltonists
Bienvenido Bones Bañez, Jr.
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City
Featuring the World Famous Art Book of Robert J
Wickenheiser and Terrance Lindall: The John Milton
Projects 2009-2015 by Terrance Lindall featured in an
exhibition.
"The focal point is Terrance Lindall's Paradise Lost
Elephant Folio 'Pandemonium', with a collaborative
mixed media border by Bienvenido Bones Bañez Jr.
Kunstlerz by Prof Gerhard Haharta with Miltonists
photos montages of historical events.
And also Emanations Third Eye on
Surrealmageddon, Em anations Zen, Emanations II,
Emanations 12, and Invisible Tower of Trilogy.
Commemorating
John Milton's
418th Death Anniversary
The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death
Anniversary and Paradise Lost, the greatest poem in the English language.
An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg
Art & Historical Center in Miltonists Production and "Society for Art Imagination"
in collaboration with La Herencia Art Space and Art De Triomphe Davao

Paradise Lost has been translated into Chinese. Various editions are available, including both classical and modern translations. Translations can be found in bookstores and online platforms in China.

Paradise Lost has been translated into several African languages. Various editions are available in countries like Nigeria and South Africa. Online platforms provide access to digital copies across the continent. Literary festivals in Africa sometimes feature discussions on the work.

Southeast Asia nations altogether probably have many translations. What is unique about the upcoming presentation of Milton's work in both art & literature is that art and interpretive versions in early 21st century productions are presented. This is our time to celebrate the greatest work in the English language by some of the greatest proponents of this work in our time.

Philippine art combines indigenous folk art, East-Asian and classical traditions. During the Spanish colonial period, art was used to spread Catholicism mainly through paintings and sculptures. Victorio Edades, known as the father of Modern Philippine Art, popularized Modernism in the Philippines in 1920s and 1930s.

Bienvenido Bones Banez Jr. was born in 7. 1962 in Davao City, Philippines, and attended the Learning Center of the Arts (now Ford Academy of the Arts) in Davao, where he studied Drawings and paintings from Professor Calota Abellana de Pio, and Professor Victorio Edades.

Banez's work revolves around the theme of *Paradise Lost*, the 666 Human Imperfection, the reign of spiritual darkness in the world, which expresses itself through psychedelic depictions of evil human nature and sub-human auras. The bible message in Matthew 4

human auras. The bible message in Matthew 4 :8 is the point of departure for his proposition. It is a proposition that stems from mythology and faith into the strong belief in the Tower of Babel, Christendom and in the Judeo-Christian metanarrative wherein the Devil's rebellion is an overarching end prevailing in the mundane world. Bones using jewel-toned colors, and human "evil" promulgating the idea of feelings that rise up in themselves when we are faced by wars, experimental vaccines, racism and environmental degradation.

Between 2009 and 2014 several drawings and paintings of Banez were acquired for the Robert J. Wickenheiser John Milton collection at the University of South Carolina. In 2017 a portrait of John Milton was added to the Milton's Cottage collection, and he was named to the editorial board of *Emanations*, a print anthology of poetry, fiction, essays and fine arts published by International Authors founded by Professor Carter Kaplan. In 2010 he was included in Lexikon Surreal and KunstHerz 2021 by Prof Gerhard Habarta.

The exhibit includes Terrance Lindall, as seen in *Milton for Moderns*:

https://issuu.com/lindall/docs/lindall_s_milton_for_moderns

--

Terrance Lindall

Highbrow

Friday, July 17, 2026

Bienvenido Bones Bañez, Junior announces an exhibition: The Paradise Lost Legacy – November 7–15, 2026 – Davao City, Philippines

A tribute to John Milton's 418th Anniversary! Including the world famous art book of *Robert J Wicke*

Robert J Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition, with photos montages of historical events. And also *Emanations Third Eye* on Surrealmageddon, *Emanations Zen*, *Emanations 11*, and *Emanations 12*...

Carter Kaplan at 7:30 AM

3 comments:

Anonymous July 21, 2026 at 12:49 PM

Terrance Lindall

Great going. Be sure to promote Emmanations 12!

Reply

Carter Kaplan August 3, 2026 at 5:37 PM

Thanks, Terrance!

Reply

Anonymous July 21, 2026 at 12:49 PM

Terrance Lindall

Great going. Be sure to promote Emmanations 12!

Reply

Carter Kaplan August 3, 2026 at 5:37 PM

Thanks, Terrance!

Reply

Anonymous August 4, 2026 at 5:39 PM

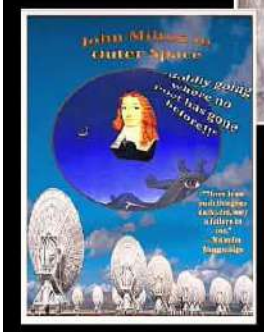
Yes Indeed it, Hopefully it will be success in November 2026 ❤️📖🙏... In God's Willing!

Reply

Enter Comment

John Milton's Surrealmageddon
Visual Poetry in
"Ang Paraiso Nahanaw"
(The Paradise Lost)

Aj Fuentes · Arvin Cantalejo · Alexander Malalis · Benjo Elayda · Bienvenido "Bones" Bañez, Jr. · Bryan Cabrera · Catague Mariano · Daniel Cabrera· David David · Dido Egano · Dominic Turno · Dong Do · Dot Lazo Tiu · Earl Bontuyan · Emmanuel Cabaral· Gerardo Lada · Jericho Valjusto Vamenta · Ime Ang · Joaquin Sala · Jonathan Q. Estimada · Jong Tangiday · Kim Vale · Kimox Litera · Ligaya · Mark Gonzaga · Margot Marfori · Mark Tolentino · Mean Tan · Neil Jay Castante · Nicolas Tañedo Wijangco · Pedro Hunyo Butcon · Perry Lequigan · Pope Irvin · Raymund A. Malicay · Reneboy Chona · Rey Gallardo Bollozos · Rey Fuentes · Rico Lazaro · Rob Tañedo · Rodney Yap · Toy Hechanova · Val Adonis San Diego



Curator from WAH Miltonists
Bienvenido Bones Bañez, Jr.

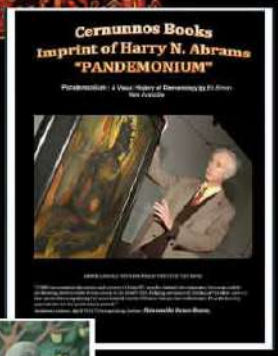
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City

Featuring the World Famous Art Book of Robert I Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition.

"The focal point is Terrance Lindall's Paradise Lost Elephant Folio 'Pandemonium', with a collaborative mixed media border by Bienvenido Bones Bañez Jr.

KunstHerz by Prof Gerhard Habarta with Miltonists photos montages of historical events.

And also Emanations Third Eye on Surrealmageddon, Em anations Zen, Emanations 11, Emanations 12, and Invisible Tower of Trilogy.

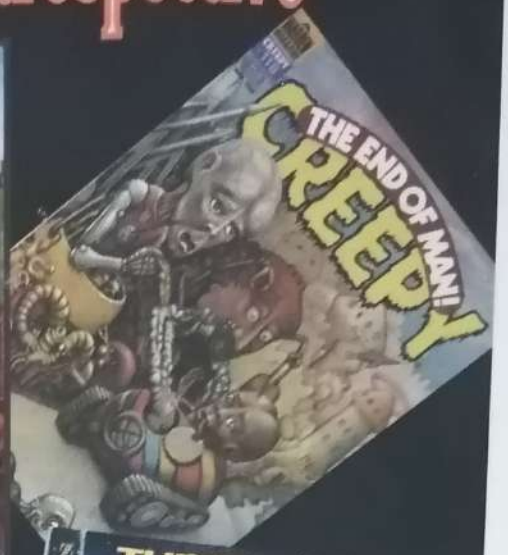


Commemorating John Milton's 418th Death Anniversary

The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.

An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg Art & Historical Center in Miltonists Production and "Society for Art Imagination" in collaboration with La Herencia Art Space and Art De Triomphe Davao

The Terrance Lindall Retrospective



Curated by Yuko Nii

"The best of all possible worlds!"

Copyright 2019 Yuko Nii Foundation, This Is 10 Of 100 Copies with signature by Terrance Lindall and this is I received from Brother Terrance Lindall. - Bienvenido Bones Bañez, Jr.

The Art of Bienvenido Bones Banez
Artist & Philosopher Friend of Terrance
By Terrance Lindall

The Seraphim שְׂרָפִים in a particular plate of the Elephant Folio of my Paradise Lost have paint brushes in one hand and flames in the other. They are painting with fire. Fire, the tools of Satan in hell, is the creative force of the universe. From the first explosion of the big bang there have been worlds created out of magnificent expanding fire. God wrote the Ten Commandments with His finger in fire. I was thinking of Bienvenido Bones Banez when I painted that. He has been an artistic and intellectual colleague of mine for several years now. Bienvenido's style I call "Fiero Electric" because he recognizes that the divine principle of creation is fire and color, and "Fiero Electric" because of Bien's striking juxtaposition of primary colors. Satanic color!

One of Bien's many remarkable ideas is that "Satan gives color to the world." Indeed, what a dreary world if everything were nice, sweet, and beautiful. We would soon go insane. Man struggles and finds meaning in the struggles. He writes operas and stories about the struggles of love, treachery and war and paints pictures of it. Do we not find Satan's struggle in Paradise Lost more colorful than anything in Paradise Regained. Yes, Satan excites our imagination…he causes many of our struggles and on so doing gives color to the world! And there is no greater artist than Bien in the history of the world to capture this idea.

On display at the WAH Center is a major painting that was only recently shipped to the United States. It is 6 by 8 feet! It came rolled up and had to re-stretched for this exhibit. Having been rolled up it now requires relining by a professional conservator. It is a work of supreme genius that needs to be saved for future generations to wonder at.

The major fiery Satanic figure has outstretched arms like Matthias Grunewald's masterpiece of crucified Christ in the Issenheim Altarpiece. In fact there is a small pale figure of Christ with a cross between his legs on this back of Satan and a church on the back of Satan's head. I know that Bien believes the Christian church and all major religions have been coopted by Satan for his

purposes. The ribs of Satan become two horns and a mouth opens with fangs that shoot lightening. Around the hole in the fabric of the universe though which Satan is manifested into our world are seen myriad worshipers and idolaters swimming in a blue circle and under Satan's arms of Power and Dominion radiate the human tribulation of Bien's 666 world Surreal Armageddon.

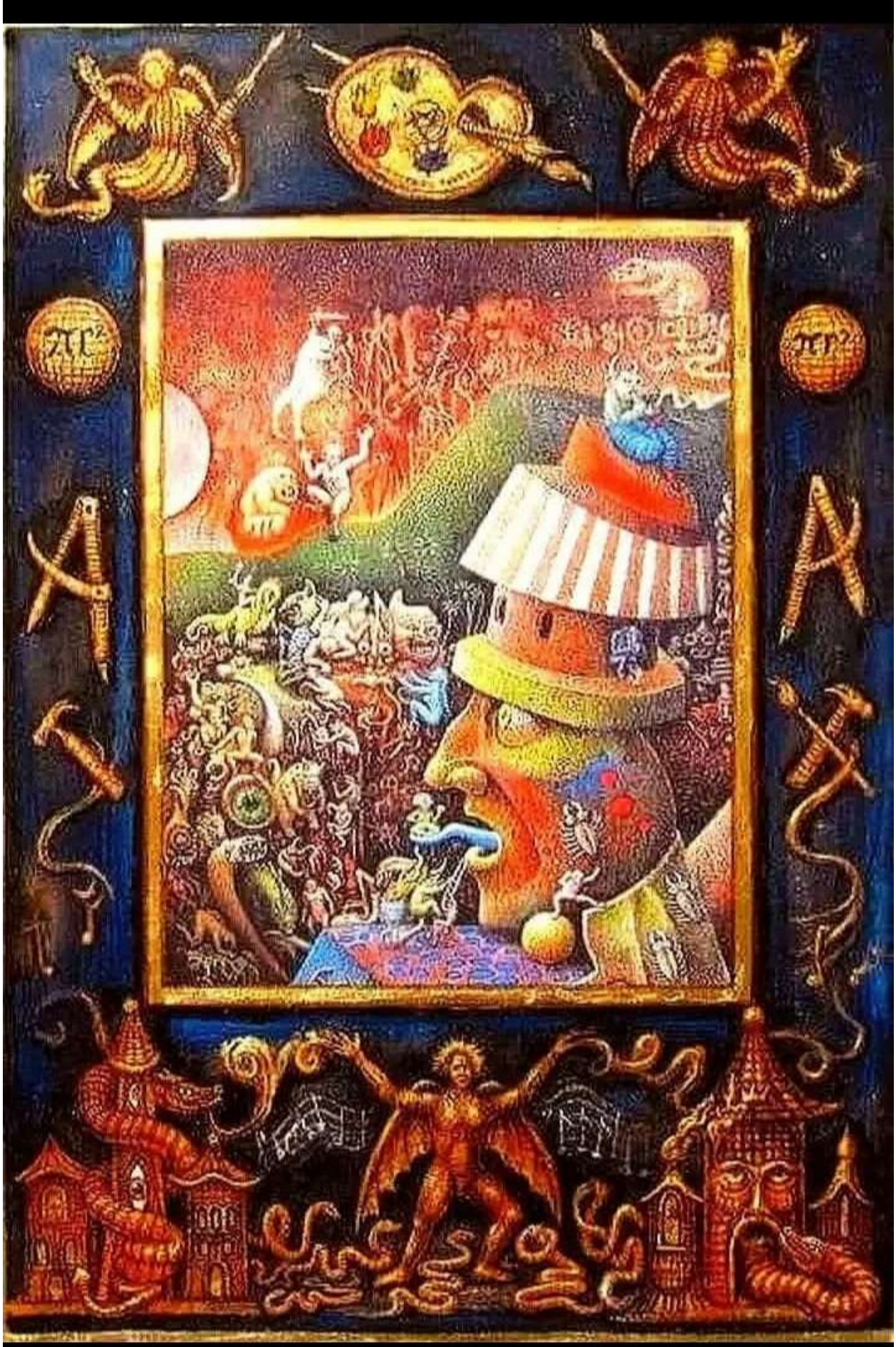
From the Book of the Terrance Lindall Retrospective 2019, at page of 312 to 313 and I fortunate to have Brother Terrance Lindall included on the greatest art world book in Williamsburg Art & Historical Center, Brooklyn, New York, United States of America 🇺🇸❤️. Thanks for America Great Again!

Copyright 2019

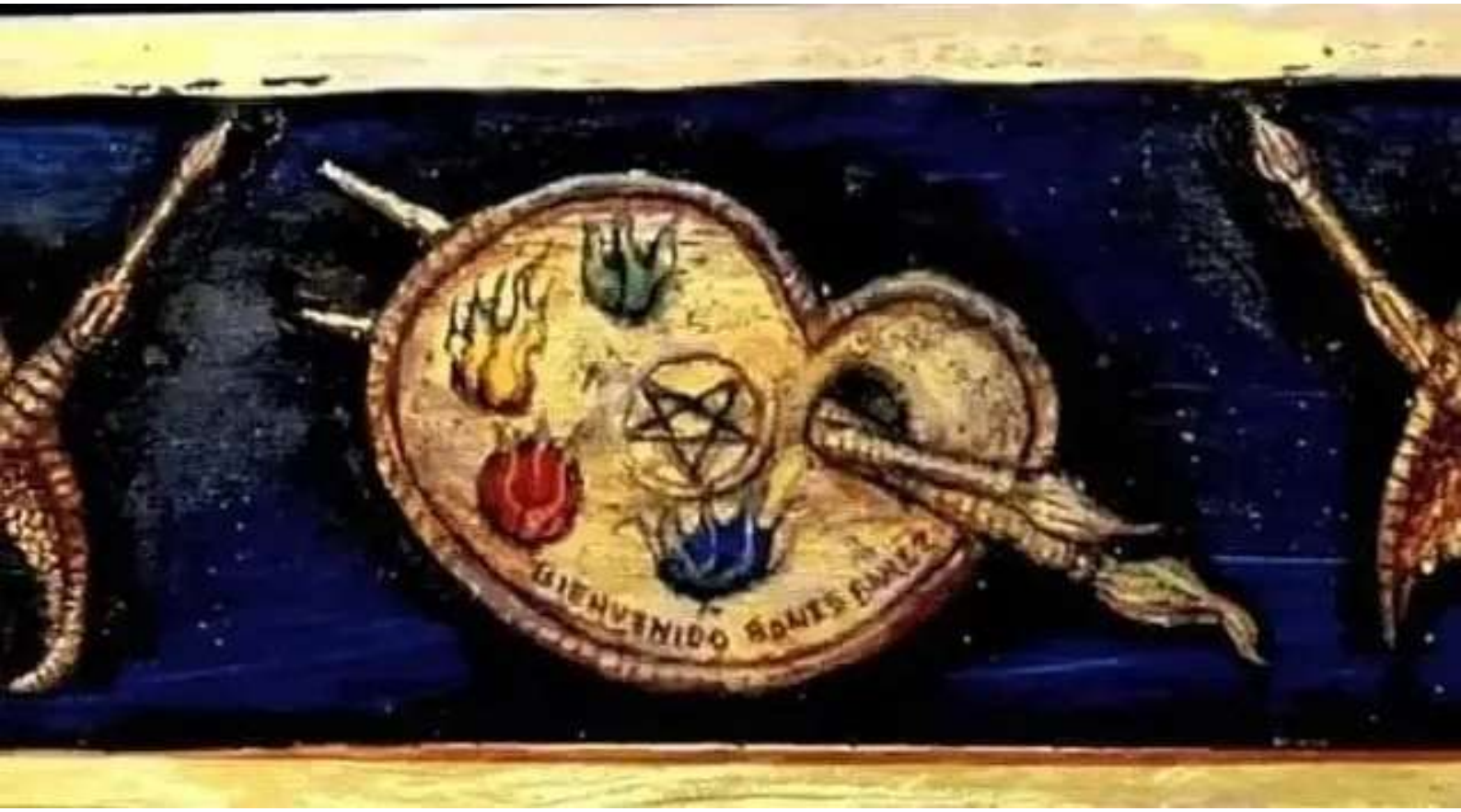
Yuko Nii Foundation

THIS IS 10 OF 100 COPIES

Terrance Lindall



The Paradise Lost Elephant Folio in "PANDEMONIUM" by Terrance Lindall.


BIENVENIDO SEAIS FAMEZ

Terrance Lindall thought the idea to be an insightful and original "affinity" and so he honors Banez in the page of the elephant folio that is a tribute to art by placing Banez's name under an artist's palette of colors in the border.--http://en.wikipedia.org/wiki/Terrance_Lindall#The_Paradise_Lost_Elephant_Folio
Bienvenido "Bones" Banez, Jr.
https://ipfs.io/ipfs/QmXoypizjW3WknFiJnKLwHCnL72vedxjQkDDP1mXWo6uco/wiki/Bienvenido_%22Bones%22_Banez%2C_Jr..html.
Artist Palette
"From: Terrance Lindall "This is a highly important plate, called 'Pandemonium,' from my elephant folio, that speaks to Satan's creative genius and honors the arts. I have especially honored Bienvenido 'Bones' Banez Jr. by writing his name on the artists palette at the very top, the palette of flaming colors.
https://www.yumpu.com/en/document/read/63854414/the-acrostic-paradise-lost-by-john-milton-and-terrance-lindall
-http://www.worldheritage.org/articles/Terrance_Lindall

YNF

Yuko Nii Foundation

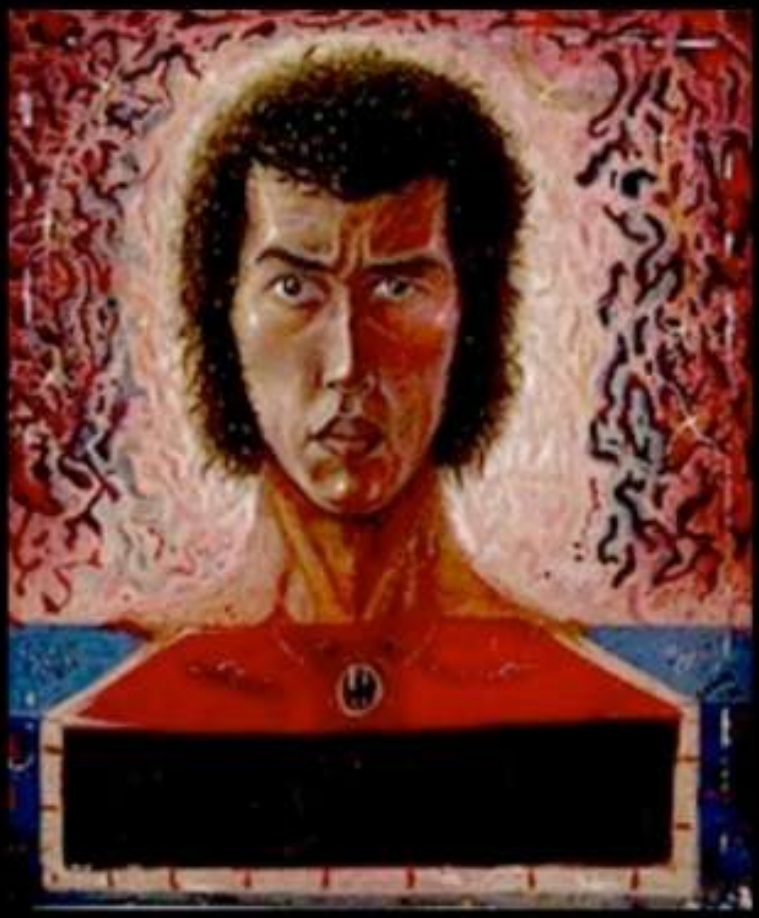
"Milton for Moderns"

The Lifetime Project of
Terrance Lindall
Viewed by Millions Worldwide

Featured in High School Text books Across North America

Seen on websites around the world in many languages!

NEW SATANIC VERSES



PART 2

AN EXCURSION

ALONG THE BLOODY ROAD OF MANKIND

By Bienvenido Bones Banez Jr.

Introduction

By Terrance Lindall

Lindall books, prints and original artworks are also in the Robert J. Wickenheiser rare book collection

at

The University of South Carolina

https://sc.edu/about/offices_and_divisions/university_libraries/browse/irvin_dept_special_collections/collections/robert_wickenheiser_collection_of_john_milton.php

University of South Carolina
SEARCH SC.EDU
University Libraries
University Libraries
Find Library Services
Get Research Help
Search the Libraries
Browse Special Collections
Digital Collections
Government Info and Maps
Irvin Department Special Collections
Our Collections
Joel Myerson Internship
Moving Image Research Collections
Music Library
Department of Oral History
South Carolina Political Collections
Irvin Department of Rare Books and Special Collections
The Irvin Department of Rare Books and Special Collections is committed to preserving the materials in its collections and making them accessible to students, scholars and the wider community.

WILLIAMSBURG ART & HISTORICAL CENTER

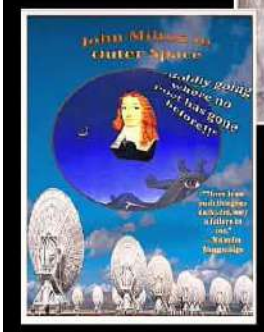
Robert J. Wickenheiser & Terrance Lindall
The John Milton Projects
2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall

Selected emails with Terrance Lindall
on collecting,
art and other topics

John Milton's Surrealmageddon
Visual Poetry in
"Ang Paraiso Nahanaw"
(The Paradise Lost)

Aj Fuentes · Arvin Cantalejo · Alexander Malalis · Benjo Elayda · Bienvenido "Bones" Bañez, Jr. · Bryan Cabrera · Catague Mariano · Daniel Cabrera· David David · Dido Egano · Dominic Turno · Dong Do · Dot Lazo Tiu · Earl Bontuyan · Emmanuel Cabaral· Gerardo Lada · Jericho Valjusto Vamenta · Ime Ang · Joaquin Sala · Jonathan Q. Estimada · Jong Tangiday · Kim Vale · Kimox Litera · Ligaya · Mark Gonzaga · Margot Marfori · Mark Tolentino · Mean Tan · Neil Jay Castante · Nicolas Tañedo Wijangco · Pedro Hunyo Butcon · Perry Lequigan · Pope Irvin · Raymund A. Malicay · Reneboy Chona · Rey Gallardo Bollozos · Rey Fuentes · Rico Lazaro · Rob Tañedo · Rodney Yap · Toy Hechanova · Val Adonis San Diego



Curator from WAH Miltonists
Bienvenido Bones Bañez, Jr.

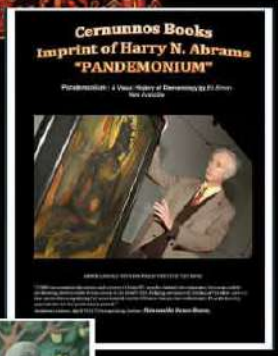
November 7 - 15, 2026
ARC Library & Gallery
La Herencia Davao, F. Torres st., Davao City

Featuring the World Famous Art Book of Robert I Wickenheiser and Terrance Lindall: The John Milton Projects 2009-2015 by Terrance Lindall featured in an exhibition.

"The focal point is Terrance Lindall's Paradise Lost Elephant Folio 'Pandemonium', with a collaborative mixed media border by Bienvenido Bones Bañez Jr.

KunstHerz by Prof Gerhard Habarta with Miltonists photos montages of historical events.

And also Emanations Third Eye on Surrealmageddon, Em anations Zen, Emanations 11, Emanations 12, and Invisible Tower of Trilogy.



Commemorating John Milton's 418th Death Anniversary

The unrivaled arts exhibition in the Philippines, is a tribute to Milton's Death Anniversary and Paradise Lost, the greatest poem in the English language.

An Art Project Sponsored by Bienvenido Bones Bañez Jr. - Membership of the Williamsburg Art & Historical Center in Miltonists Production and "Society for Art Imagination" in collaboration with La Herencia Art Space and Art De Triomphe Davao